

# GOKULDHAM HIGH SCHOOL & JUNIOR COLLEGE

## SECOND PRELIMINARY EXAMINATION: 2015-2016

STD.: X

DATE : 06.01.2016

MAX. MARKS : 80

TIME : 2 Hours

### ENGLISH LANGUAGE

#### ENGLISH Paper-I

(Two hours)

*Answers to this paper must be written on the paper provided separately.*

*You will not be allowed to write during the first 15 minutes.*

*This time is to be spent in reading the question paper.*

*The time given at the head of the Paper is the time allowed for writing the answers.*

*Attempt all four questions.*

*The intended marks for the questions or parts of the questions are given in brackets [ ].*

*You are advised to spend not more than 35 minutes in answering Question 1 and 20 minutes in answering Question 2.*

#### Question 1:

*(Do not spend more than 35 minutes on this question.)*

Write a composition (350-400 words) on any one of the following:

[25]

- This being your last year in school, an overnight camp was organised by your school. Describe the place, the arrangements, the excitement and your feelings.
- Narrate an incident when you suffered because of your superstition. Also write what you learned through this experience.
- The current generation does not hesitate to send parents to Old-age homes, thinking of them as a burden. Express your views either for or against this statement.
- Write an original short story which has the title: 'A Golden Opportunity'.

This paper consists of 5 printed pages and 1 blank page

ICSE-CPE-2015

Turn Over

(b) A toy model of a truck and a real truck are in the ratio 1:60

i) Calculate the length of the truck in metres, if the length of the model is 25 cm.

If the open area of loading of the truck is  $90 \text{ m}^2$ , find the same area of the model in  $\text{cm}^2$ .

If the volume of the model is  $7500 \text{ cm}^3$ , find the volume of the truck in  $\text{m}^3$ . [3]

Murali has a Savings Bank Account in Dena Bank. His passbook entries are as follows:

Date	Particulars	Withdrawals(Rs)	Deposits(Rs)	Balance(Rs)
Jan 5, 2014	By cash	-	1000	1000
Jan 11, 2014	By cheque	-	3000	4000
Feb 6, 2014	By cash	-	2500	6500
Feb 8, 2014	By cheque	2000	-	4500
March 3, 2014	By cash	-	5000	9500
May 28, 2014	By cash	-	2000	11500
June 9, 2014	By cash	-	3500	15000
Aug 29, 2014	By cheque	1000	-	14000

If the account is closed on 30<sup>th</sup> October, 2014 and if the bank pays interest at 4.5% per annum, find the amount received by Mr. Murali. [4]

Question 11

(a) Shabana has a cumulative time deposit account in State Bank of India. She deposits Rs 500 per month for a period of 4 years. If at the time of maturity she gets Rs 28410, find the rate of interest. [3]

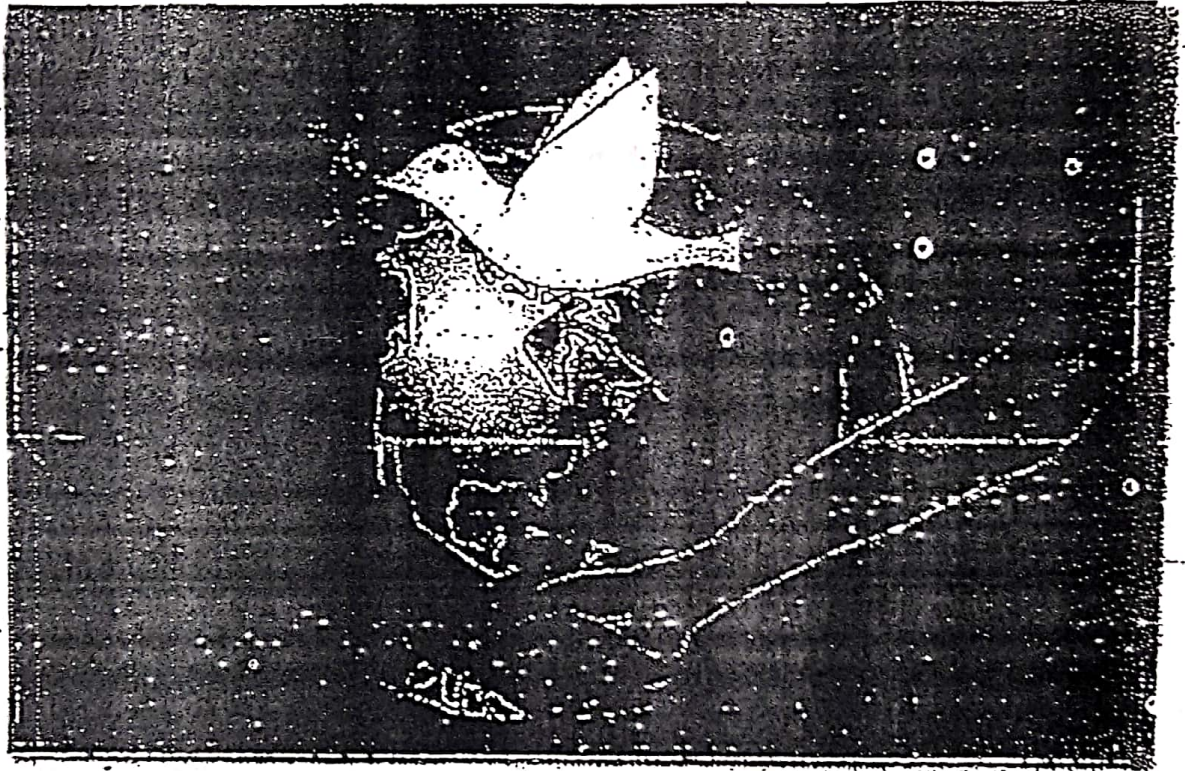
(b) Find the equation of the perpendicular dropped from the point (-1, 2) onto the line joining (1,4) and (2,3). [3]

(c) The mean marks obtained by 50 students in a test is 23, where a and b are two missing data. Find a and b. [4]

Marks	0-10	10-20	20-30	30-40	40-50
No. of students	4	a	20	b	4

- e) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.

A



**Question 2:**

*(Do not spend more than 20 minutes on this question.)*

Select one of the following:

[10]

- a) Your favourite teacher had to leave your school as he/she shifted to another city. You miss him/her very much. Write a letter to the teacher thanking him / her for the values you learnt from him / her, expressing the desire to be in touch for further guidance. Mention any particular value that you have imbibed from him / her and how that has helped you.
- b) Write a letter to the Editor of a newspaper highlighting the fact that there is an acute shortage of water due to insufficient rain this year. Also mention the various methods of conserving water.

### Question 3:

Read the following passage carefully and answer the questions that follow:

[25]

In 1939, the French director, Jean Renoir made one of his best-known films, 'Rules of the Game'. Film critics at that time failed to grasp that it was an amazing exception among films made for commercial release. One reason for this lack of proper evaluation could be that the film was screened only for a short while.

The most noticeable thing in 'Rules of the Game' is that it has no single central character, it does not have a plot but the story does move to a conclusion. What Renoir had done in this film was to expose an unpleasant but true aspect of the wealthy upper-middle class of French society. Vehement protests were made against the film and consequently, it was removed from the various cinema-halls.

There are many scenes which show two or three characters in a room. At the same time, through an open door it is possible to see another set of characters in a room, involved in a different event. Since the camera could not maintain the same distance from both sets of characters, Renoir was faced with a challenge. When shooting indoors, if objects close to and far from the camera must remain equally and clearly visible, it is necessary to use a large number of lights. No one used to do it, because it had been unanimously accepted that it was the foreground that was of primary interest, and the background was secondary. Renoir was the first to use extra lights and maintain an equal focus on both. Today, such a technique is known as deep focus.

Three years after 'Rules of the Game' a new film appeared in America. It was 'Citizen Kane' directed by Orson Welles. Like Jean Renoir, it showed a huge deviation from the established norms of film making. It had a central character: a typical American, a Tycoon. Usually Americans harbour a feeling of reverence towards such characters. Orson Welles tried to expose the real nature of such a character and forced the public to open its eyes to the truth. Until that moment, every director in Hollywood had accepted as gospel truth that the audience should not be taxed too much. Welles struck a blow at these beliefs, without displaying the slightest of qualms.

Visually 'Citizen Kane' was shot with a harsh sharpness which permeated every scene. Traditionally, every make-up man and cameraman in Hollywood had to keep a careful eye on the appearance of the heroine, in case blemishes on her skin became obvious. Welles refused to follow this practice in the case of his own heroine. For the first time, dialogue was presented in a realistic form, and mentally the audience was totally taken aback by a new style of flashback.

'Citizen Kane' has been universally acknowledged as an epoch-making creation in the history of cinema. Orson Welles made 'The Magnificent Ambersons' after that. However, both films were in advance of their time. Consequently, they failed commercially, and a disappointed Welles, was forced to make thrillers to survive. His later films bear plenty of evidence of his originality in terms of technique, but the seriousness and social consciousness shown in the choice of subject in 'Citizen Kane' and 'The Magnificent Ambersons' is not discernible in these later films.

- a) Give the meaning of each of the following words as used in the passage. One word answers or short phrases will be accepted.
- vehement
  - deviation
  - reverence
- [3]
- b) Answer the questions briefly in your own words:
- What did the film critics fail to grasp about the movie 'Rules of the Game'? What was the reason for this lack of proper evaluation? [2]
  - What is the most noticeable thing in the 'Rules of the Game'? Why were vehement protests made against the film? [2]
  - What challenge did Renoir face? [2]
  - Why weren't a large number of lights used before Renoir? Which technique was the first one to use? [2]
  - How did 'Citizen Kane' show a huge deviation from the established norms of film making? [2]
  - Why did the first two films made by Orson Welles fail commercially? How is his later work different from his first two films? [2]
- c) (i) In not more than 60 words mention the new techniques used by Orson Welles in the film 'Citizen Kane'. [8]
- (ii) Give a title to your summary. Give a reason to justify your choice. [2]

#### Question 4:

- a) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage, but write in correct serial order the word appropriate to the blank space. [4]

Example: (0) found

On Tuesday afternoon, I (0) (find) myself sitting alone at a table near the window (1) (overlook) the busy street. The window (2) (be) open and the thick ornate curtains were kept (3) (draw) back to let in the breeze. Inside the restaurant, there wasn't a soul in sight --

the waiters, the cashier and the manager (4) (decide) to call it a day. Before they left, they (5) (suggest) that I should leave too. No sooner had I attuned myself to the silence than the myriad sounds of the world outside (6) (burst) upon me with deafening clarity. Loud sounds (7) (soft) by a gentle whisper of a breeze which (8) (blow) in through the window.

b) Fill in the blanks with an appropriate word:

- (i) The child complained \_\_\_\_\_ a toothache after eating sweets.
- (ii) He was a fool to turn \_\_\_\_\_ such an attractive offer.
- (iii) She soon got \_\_\_\_\_ her anxiety and cheered up.
- (iv) We must abide \_\_\_\_\_ the rules and regulations of the school.
- (v) She dispensed \_\_\_\_\_ the services of her maid.
- (vi) He proved equal \_\_\_\_\_ the task.
- (vii) The leader impressed \_\_\_\_\_ the audience the value of nationalism.
- (viii) The three sisters could not agree \_\_\_\_\_ themselves.

c) Join the following sentences to make one complete sentence without using *and*, *but* or *so*. [4]

- (i) Her parents were poor. They could not send her to a fancy school.
- (ii) He tells amusing stories. Nobody believes them.
- (iii) The celebrity entered the hall. His fans mobbed him instantly.
- (iv) He counted the money three times. He still could not arrive at the correct total.

d) Re-write the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of the sentence. [8]

1. He is as clever as his brother. (Begin: His brother-----)
2. As soon as the army began firing, the enemy retreated. (Begin: Hardly-----)
3. Unless she receives medical attention, her wounds will become infected. (Begin: If-----)
4. Rupa said to me, "Please do not leave your place till I tell you what is to be done."  
(Begin: Rupa requested me-----)
5. Besides being a talented old man, he believed in the value of perseverance. (Begin: Not only-----)
6. Don't eat too much, you may feel sick. (Use: lest)
7. Everyone was stunned by the suddenness of the event. (Begin: The-----)
8. How exhilarating it was to strike the ball into the goal post! (Begin: It-----)